12/ on Prints & Drawings
7/ on Pictures Bought — 331. 6. 6

10

A

CATALOGUE

OF

A SMALL but WELL-CHOSEN COLLECTION of

ITALIAN, FRENCH, FLEMISH and DUTCH

PICTURES;

A *Valuable Collection* of

MARBLES; fine PRINTS, BOOKS of PRINTS, &c.

LATE THE PROPERTY OF

WILLIAM FAUQUIER, Esq;

DECEASED,

Brought from his House in STRATTON STREET, PICCADILLY.

Which will be SOLD by AUCTION,

By Mr. *CHRISTIE*,

At his Great Room in Pall Mall,

On FRIDAY, JANUARY the 30th, 1789.

To be publickly Viewed Wednesday and Thursday preceding the Sale, which will begin at Twelve o'Clock.

Catalogues may be had at the Rainbow Coffee House, and in Pall Mall.

A Catalogue, &c.

FRIDAY, JANUARY 30th, 1789.

Loose Prints, by Strange and Woollett, &c.

1 FOUR from Wouverman, Van Loo and Corregio
2 Two, king Charles the firſt and one of his family of Children
3 Two, St. Cecilia from Raphael and holy family, Corregio
4 Four, Belliſarius, a magdalen, judgement of Hercules and Pompeia
5 Four, Venus attired by the Graces, a ſleeping Cupid, a magdalen and Cleopatra
6 Four, Eſther and Ahaſuerus, Abraham and Hagar, Joſeph and Potiphar's wife and blinding Cupid
7 Four, Apollo rewarding Merit, Liberality and Modeſty, Meekneſs and Juſtice
8 Four, Danæ, Venus and 2 from C. Marratt
9 One, Clytie by Bartolozzi, fine
10 Six views of Switzerland, Woollett
11 Two from Claude, by Woollett and Maſon, and 2 from Smith of Chicheſter, ditto
12 The Niobe and Phaeton
13 Two, the Ceyx and Alcyone, Celadon and Amelia
14 Three, the fiſhery, the maid of the mill and 1 from Carracci
15 Two, Macbeth and 1 from Claude
16 The cottagers and jocund peaſants
17 The battles of La Hougue and Boyne

Books of Prints.

18 One, containing 40 prints, by Hogarth
19 One, of Pond's imitations of drawings
20 One, of Stuart's ruins of Athens
21 One, Wood's Balbec and Palmira

1	7	-		Bridgeman						
2	11	-		Smith Dunn						
3	10	6		Malton						
4	19	6		Do						
5	14	-		Dorset						
6	16	-		Clarke						
7	10	6		Richardson						
8	1	1	-	Dorset						
9	1	7	-	Evans						
10	2	12	6	Do					2	13 6
11	1	16	-	Evans						
12	1	8	-	Do						
13	2	11	-	Do						
14	2	9	-	Do						
15		19	-	Dorset						
16	1	9	-	Do						
17	4	16	-	Evans						
18	14	3	6	13/6	Sawyer				3	3
19	3	19	6		Do Bolton Do Gray				3	13 6
20	4	-	-		Taylor					
21	5	10	-		Harvey					
	1	6								
	2	19	-							
	1	2	-							
	56	10	-							

22	2	2	-	Richardson	
23	5	7	6		5
24		12	-	Smith D	
25	1	7	-	Hurst	
26	5	10	.	Smith D	
27	5	15	6	Jr Simson	
28	1	12	.	Do	
29	1	13	.	Smith D	
30	0	8	-	Hurst	
31	4	16	-	Lewis	
32	4	4	-	Smith D	
33	7	10	-	Taylor	
34	6	6	.	Smith D	1
35	2	2	-	Simson	
36	5	10	-	Edwards	
37	2	19	6	Smith D	
38	10	-	-	Harvey	
39	7	17	6	Robson	
40	1	11	6	W. J	
41	1	5	.	Do	
42	1	4	.	Do	
43	1	17	-	J. Simson	
44	1	5		Way	
45	3	3	.	Morton	
46	6	16	6	Hurst	
47	2	12	6	Cumond	
48	6	16	6	W. J	
49	4	10	.	Cummond	
50	5	10	-	W. J	
51	4	4	-	Do	
52	4	4	-	Do	
53	5	5		Do	
54	5	5		Lewis	
55	3	3	-	W. J	
56	1	11	.	Hurst	
x39	6	07	6	Way	
x46		17	-	Do	
	£	197	14	6	

22 One, Ionian antiquities, one, carricatures, by Gezzi
23 One, prints by Jacob Fruy from various Italian maſters
24 Two, ~~ſurvey of London~~ and views in Venice
25 Two, miſcellaneous Italian and pictures of Albano
26 One, Bartolozzi's etchings, after Guerchino
27 One, Van Dyck's portraits
28 One, prints of the Venetian ſchool
29 One, ruins of Pæſtum, by Major
30 One, with 124 prints, by Le Bas, &c.
31 One, with prints of Bourdon, Wattaux and Lancrett
32 One, the works of Sal Roſa's etchings
33 One, the antique ſtatues, by Roſſi, fine
34 Two vol. antique ſtatues at Venice
35 One, Jacob Fruy from the Italian maſters
36 One vol. of the grand duke's pictures at Florence
37 Three vol. of the muſeum Florentinum, fine
38 Two vol. of illuſtrious men of Great Britain
39 One, firſt vol. of Boydell's prints

+39 - 12 priority

Looſe Drawings.

40 A parcel of ſtudies various, horſes by Seymour, &c.
41 Ditto hiſtorical in red chalk, &c.
42 Ditto Italian, by old maſters
43 Ditto

Prints Framed and Glazed, &c.

44 The transfiguration from Raphael, the deſcent from the croſs and 2 more
45 Marchal d'Arcourt and Cardinal Bouſſett
46 The death of Wolfe, by Wollett, firſt impreſſion

+46 a Book

7-8-0

Marble Buſts, Vaſes, Bronzes, Carvings in Ivory, &c.

47 The king and queen, by Goſſet, Lord Harcourt, by Goſſet, General Wolfe, Mr. Pelham, George the 2d, prince of Wales and duke of Cumberland
48 A Flora and Venus, its companion, by Porzo, carved in ivory
49 Ditto of Auguſtus and Livia, 1 Nero and Agrippina, and 1 of Commodus as young Hercules, by Porzo
50 Baccanalian boys, with a goat, by Fiamingo
51 A head in marble of Roman ſculpture
52 Ditto the companion
53 Ditto, a veſtal from the antique
54 Three ſmall heads alabaſter, Seneca, Cicero and Galba
55 Two bronzes of a dog and a pig
56 Four vaſes of Roman marble

157-14-6

PICTURES.

Mignard	——	59	The holy family, ſmall
Holbein	—	60	Head of a lady
Van Dyck	—	61	Two ſtudies, heads
Rubens	—	62	A man's portrait, School of
Rembrandt	—	63	A woman's portrait
G. Pouſſin	—	64	A pair of ſmall landſcapes, from Cardinal Ottoboni's collection
V. D. Mulen	—	65	Two, of noblemen on horſeback
Ruyſdael	—	66	A ſmall landſcape
Bergognione	—	67	A battle piece
Mireveldt	—	68	A man's portrait
Honthurſt	——	69	Ditto
C. Janſſens	—	70	A lady's portrait
Dominichino	—	71	The ſacrament of St. Jerome, from the large altar piece at Rome
Raphael	—	72	The tranſfiguration ditto
Boel	——	73	Circe and the followers of Ulyſſes
Treviſani	—	74	The head of a madona
Chardin	——	75	A boy building a houſe of cards
Horizonte	——	76	A pair of landſcapes
Rottenhamer	—	77	The wiſemens offering
Permigiano	—	78	The three Graces
C. Marratt	—	79	The holy family
Val Caſtelli	—	80	A St. Catherine, on copper
Marlow	—	81	A view of Florence
Cuyp	—	82	A landſcape with horſes and figures
Joſ. Chari	—	85	The departure of Æneas
G. Pouſſin	—	84	A landſcape and figures
Toverner	—	85	One painted as a companion, ſtile of Salvator Roſa
Chardin	—	86	A boy drawing
Treveſani	—	87	St. Thereſa in religious ecſtaſy, attended by angels
Horizonte	——	88	A fine landſcape, with fountains and figures
Moreiſe	—	89	A lady and child, fine
Belucci	—	90	The madona and child
Toverner	—	91	A landſcape, much in the ſtile of Gaſpes
Dominichino	—	92	St. Cecilia
Bolognieſe	——	93	A landſcape, figures by Carracci
C. Marratt	—	94	The madona and child
Albano	—	95	Chriſt appearing with angels in a viſion to St. Clara
Sir. Bourdon	—	96	The holy family, ſmall
Zuccarelli	—	97	A view from Richmond hill
Guarchino	—	98	Cleopatra, fine
F. Melli	—	99	A landſcape and figures
L. Giordano	—	100	A magdalen
G. Occiali	—	101	A view of the Colliſſeum and other ruins at Rome
Garroffalo	—	102	The annunciation
F. Mola	—	103	Jacob watering Jethro's flock
Hoare	—	104	Woman and child, crayons
Ditto	——	105	A landſcape moon-light, crayons

F I N I S.

59	5	10	·		D	Montstewart	
60	4	—	·			Sherran	
61	3	13	·		D.	Simson	
62	2	5				Williamson	
63	1	07	—		2s	Warnell	
64	9	5	·			Vandyn	
65	9	5	·			Stagby	
66	17	17	—			Vang	
67	2	18	·			Stagby	
68	3	13	6			Shyson	
69	3	13	6			D°	
70	3	—	·		D	Brown	
71	09	09	—		2s	Wardle	
72	16	5	6	15½	D	Stewy	
73	13	10				Stewy	
74	4	—				Vang	
75	5	15	·			Stagby	
76	01	10	6			Smith Mr	
77	2	7					77 —
78	5	7	6			Stewy Donnally	
79	7	17	6			Sherran	
80	3	01	·			Wardlaw	
81	00	00	—			Smith Mr Stewy	
82	22	1	—	21 9		Wardlaw	
83	2	12	6			Sherran	
84	9	9	·			Stewy Mr	
85	6	6	·			D°	
86	6	6				D°	
87	3	10	·				
88	9	9	·			Cunmond	
89	31	10	—	30 9		Sherr	
90	7	17	6			Cunmond	
91	15	4	6	14½		D°	
92	3	13	6			Sherran	
93	21	—	·		D	Montstewart	
94	16	16	·			Cunmond	
95	37	16	·	36		Vang	
96	7	7	·			Sherran	
97	16	16	·			Stewy	
98	26	5	·			Vang	
99	5	5				Cuthbert	
100	3	10	·			Cadell	
1	13	2	6	12½		Vang	
2	00	00	—			Williamson	
3	18	4	6	14½	D	Montstewart	
4	6	6				Stewy	
5	3	15	—			Vaisey	3 15
£	651	—	—				